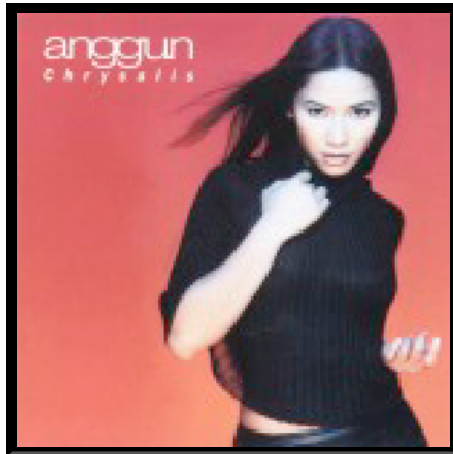


Chrysalis

2000 * Columbia



GG

Still reminds me
Rain
Breathing
Chrysalis
Tears of sorrow
Want you to want me
How the world
A prayer
Non angelical
Look into yourself
Forbidden love
Signs of destiny
Comme un privilege
Broken dream

Following the success of her international breakthrough album, [Snow on the Sahara](#), in 1998, Anggun returned to prominence with her second international album entitled Chrysalis. As the title suggests, the album shows Anggun's growth -- both personally and musically -- as prior to the release of the album, she was divorced with her husband, Michel de Gae, for seven years. The divorce presumably inspired Anggun to write songs like "Still Reminds Me" and "Broken Dream," among others, on the album. The album also marked Anggun's artistic development, as a departure from Snow On The Sahara where she only co-wrote one song, on Chrysalis she co-wrote every song with Erick Benzi with exceptions of "Rain," "Tears of Sorrow," and "Non Angelical," (co-written with Cathy Grier and Erick Benzi) and "Comme un privilege" (co-written with Erick Benzi and Nicolas Mingot). Anggun's songwriting varies from heartbroken ("Still Reminds Me," "Broken Dream"), love-longing ("Breathing," "Signs of Destiny"), humanity ("Tears of Sorrow," "How the World...") even spirituality ("A Prayer") and a fan's obsession ("Want You to Want Me").

The music is also a departure from the highly ethnic-influenced Snow On The Sahara to more Euro-pop/electro sounds. This evident is clear on songs like "Rain", "Signs of Destiny," and "Forbidden Love." Meanwhile, her pop/world trademark can also be found on "How The World...". The album also features some acoustic ballads (accompanied with piano only), in songs like "Want You to Want Me" and "Broken Dream."

Another thing, the album has a lot simpler production compared to Snow On The Sahara, as the sounds are mainly based on synth and computer programming. Only two instruments were used: electric guitar and keyboards. Like her debut album, the music on the English version is the same as the French one, but this time around, the lyrics are different (on Chrysalis, Anggun wrote all the lyrics by herself except for four songs and on Desirs Contraires, Erick Benzi took a sole songwriting part). There are two songs in the French version which are not available on the English version ("Marcher sur la mer" and "Brume"). Instead, they are replaced with two original songs in English ("A Prayer" and "Forbidden Love").

The album has sold one million copies worldwide, repeating the sales of "Snow on the Sahara". However, it was only certified in two countries: Italy (Gold) and Indonesia (3x Platinum). It spawned a hit single "Still Reminds Me" which received heavy airplay in Asia and Europe. The second single, "Chrysalis," didn't match the success of the first.

http://en.wikipedia.org/wiki/Chrysalis_%28album%29
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