

Qui fait souffler le vent...

2002 * Chamber



1-4. Troubadour's Odyssey (James Kline)

Prelude/Carolan's Welcome/Dream Song/Sunrise Jig

Using medieval and celtic motifs, this piece is inspired by James' own experience as a troubadour

5. Blind Mary (Turlough O'Carolan)

The Legendary Turlough O'Carolan was blinded by a smallpox at a young age and spent his life as an itinerant harpist in 17th century Ireland

6-7. Slack Tide / Whale's Spout Jig (Mariusz Radwanski)

Written while he lived by a river close to the sea which rose & fell with the tide, Mariusz has incorporated his knowledge of the guitar & nyckelharpa to create a new Irish feeling.

8. Amazing Grace (John Newton)

This Much Loved Hymn was written in England during the 18th century by John Newton, a sailor turned minister. It became popular among American gospel singers and Scottish Pipe Bands

9. Qui fait Souffler le vent (James Kline)

Inspired by memories of James' childhood in southern France. Whatever your path in life, may it lead you to places of wonder and beauty.

10. Wild Mountain Thyme (Traditional/Ireland)

A well known Irish song passed thru the generations.

11. She Moved Thru the Fair (Traditional/Ireland)

A song of ancient and mysterious origin, fused with indian shades.

12. Greensleeves Suite (Traditional/Ireland)

Some musicologists believe this wonderful melody has its root in the middle ages. It exists in hundreds of versions with different sets of lyrics.

13. Aezenn Vor (Alain Everts)

Belgian composer and guitarist Alain Everts wrote this lovely piece after a journey to Brittany, in northern France. The name "Aezenn Vor" is in the ancient Breton language and means "the little sea breeze".

14. Scarborough Fair (Traditional/Ireland)

James Kline

Mariusz Radwanski

Guest Artists :

Anna Sureda - voice

Ariane de Bièvre - frish flute, penny whistle, bansuri, jar, tablas, congas, castanets

Ariane Plummerel - violon

Nicolas Boseret - uilleann pipes, low whistle

André Klenes - double bass