

The Beatles

The Beatles ("The White Album")

1968 * Emi

2CD



All songs credited to Lennon/McCartney, except where noted.

1. "Back in the U.S.S.R." – 2:43 - 2. "Dear Prudence" – 3:56
3. "Glass Onion" – 2:17 - 4. "Ob-La-Di, Ob-La-Da" – 3:08 - 5. "Wild Honey Pie" – 0:52 - 6. "The Continuing Story of Bungalow Bill" – 3:13 - 7. "While My Guitar Gently Weeps" (Harrison) – 4:45 - 8. "Happiness Is a Warm Gun" – 2:43
9. "Martha My Dear" – 2:28 - 10. "I'm So Tired" – 2:03 - 11. "Blackbird" – 2:18 - 12. "Piggies" (Harrison) – 2:04 - 13. "Rocky Raccoon" – 3:32 - 14. "Don't Pass Me By" (Starr) – 3:50 - 15. "Why Don't We Do It in the Road?" – 1:40 - 16. "I Will" – 1:45 - 17. "Julia" – 2:54
1. "Birthday" – 2:42 - 2. "Yer Blues" – 4:00 - 3. "Mother Nature's Son" – 2:47 - 4. "Everybody's Got Something to Hide Except Me and My Monkey" – 2:24 - 5. "Sexy Sadie" – 3:15 - 6. "Helter Skelter" – 4:29 - 7. "Long, Long, Long" (Harrison) – 3:03
8. "Revolution 1" – 4:15 - 9. "Honey Pie" – 2:40 - 10. "Savoy Truffle" (Harrison) – 2:54 - 11. "Cry Baby Cry" – 3:02 - 12. "Revolution 9" – 8:13 - 13. "Good Night" – 3:11

Personnel

- John Lennon- Vocals, Rhythm and Lead Guitars, Acoustic Guitar, 6-String Bass, Piano, Hammond Organ, Handclaps, Drums on Back in the U.S.S.R., Percussion, Tape Effects and Collages, Harmonium and Harmonica
- Paul McCartney- Vocals, Bass, Piano, Lead Guitar, Handclaps Rhythm Guitar, Hammond Organ, Acoustic Guitar, Timpani, Drums on Wild Honey Pie, Dear Prudence, and Back in the U.S.S.R. and Percussion
- George Harrison- Lead Guitar, Vocals, Handclaps, Acoustic Guitar, Rhythm Guitar, Drums on Back in the U.S.S.R., Percussion, Hammond Organ, Bass, and Tape Effects
- Ringo Starr- Drums, Percussion, Handclaps Vocals, Tambourine and Tapes
- George Martin- Harmonium, Piano, Orchestral Arrangements and Production
- Eric Clapton- Lead Guitar on While My Guitar Gently Weeps
- Yoko Ono- Vocals and Tapes
- Maureen Starkey- Vocals
- Pattie Harrison- Vocals
- Mal Evans- Handclapping and Tambourine
- Chris Thomas- Mellotron, Piano and Harpsichord
- The Mike Sammes Singers- Vocals

The RS 500 Greatest Albums of All Time - n. 10

Primo e unico doppio album dei Beatles in vita, opera stilisticamente più varia, che rifugge i bagliori psichedelici per tornare alla semplicità dei primi anni. Il cosiddetto "Doppio Bianco", rock elettrico e folk acustico senza troppo lavoro di studio, è un disco di contributi individuali più che di gruppo, elaborati secondo gli umori dei singoli musicisti. Si passa dal rock & roll (*Back In The USSR*) alle ballate acustiche (*Blackbird*, *I Will*, *Cry Baby Cry*), dalla delicatezza di *Julia* e *Mother Nature's Son* alla sperimentazione di *Revolution #9*, dal quasi punk di *Helter Skelter* alle filastrocche *Obladi Obladà* e *Piggies*. Da qui in avanti non sono più i quattro Beatles ma Lennon e McCartney, qualche volta Harrison, quasi mai Ringo.

***** Cesare Rizzi

24.000 dischi

a cura di Riccardo Bertoncelli